

Name _____

address _____

City _____

State _____

Zip code _____

e-mail/phone: _____

Media _____

Have you been previously accepted into an arts fair run by:

the Arizona State Museum

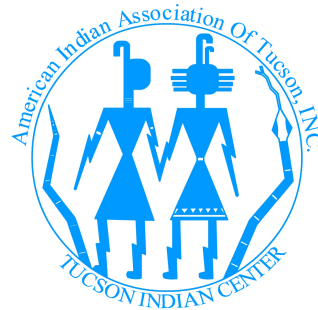
Heard Museum

Santa Fe Indian Market or IFAAM

Museum of Northern Arizona

If you have not participated in one of the above, please e-mail photos of three recent examples of your work to mbahti@ticenter.org and provide proof of tribal enrollment. **The application deadline is March 6. We are limited to 42 booths this year.** If you prefer, you may mail your photos or application to TIC at the address below.

The booth fee is \$300 for a 6 foot table. Please let us know if you require a wall behind your space as those are limited. There is no application fee. **You must pay your booth fee in full by Monday March 13th**, with check or money order made payable to: TIC-SWIAE and mailed to: TIC, 160 N Stone Ave, Tucson, AZ 85701. Booths will not be assigned until payment in full has been received and applications will be regarded as incomplete until payment in full has been made.



Serving the urban Indian community of
Pima County since 1963

**The show will be held at the
Tohono O'odham Nation's Desert Diamond Casino
-our major underwriter.-
7350 South Nogales Highway, Tucson, AZ 85756.
Reception and judging: Friday, March 24th from 6 until 8
Show: Saturday, March 25th, 9:30 - 5 Sunday, March 26th: 10 - 4**

MORE INFORMATION

NOTE: If you will be sharing a booth, please give us the name and email or phone of the person with whom you will be sharing. That person *must* submit an application and be accepted. If your booth partner does not pay his or her share of the \$300 fee, you will be responsible for the full amount.

-there will be a break-room with coffee, tea, and water

-we will be offering a light breakfast to registered vendors on Saturday and Sunday morning in the break room

-we will also be offering a buffet lunch in the break room each day (no charge)

If family members will be accompanying you, please let us know how many and the names so that we can have ID passes made for them. They *MUST* have passes.

- there will be an artists and sponsors reception Friday evening the 24th, from 6 until 8.
- We will again have an Artists Choice Grand Award and two Artists Choice Honor Mention. We are adding Artists' Choice Juvenile Award (under 16) this year. These will be voted on by secret ballots given to each artist who paid for a booth.
- To have your work judged by your fellow artists you will need to select a single work and have it in place in the reception room no later than 6:30 Friday evening. No exceptions. Judging will close promptly at 7 and the winners announced shortly thereafter.
- if you are running late or unable to come due to an emergency, *we MUST hear from you prior to 11am on Saturday the 25th*, or you may lose your booth to someone on the wait list, with no refund. No exceptions so call if an emergency arises.
- booth sitters available upon request

If you have any questions or concerns please e-mail: mbahti@ticenter.org

Or call Mark Bahti at 520.401.3428

PLEASE NOTE: we plan on moving to a larger venue in 2018 (also on Tohono O'odham land) but we do not plan on growing any larger than 80 booths. To keep the event fresh and people returning, at some point we are likely to need to begin rotating artists. At this point we are thinking that this will mean that an artist will need to take one year off every 3 to 4 years. We will let you know well in advance when it appears that we may be reaching the point where we need to implement that kind of policy.

RESTRICTIONS:

No imitation materials in jewelry.

If you use treated/stabilized turquoise, you must disclose that to the buyer

No 'stringers' (beads made elsewhere and purchased and strung by you)

No store-bought or machine-made components apart from findings

No greenware.

Only your own/your immediate family's work in your own booth.

Items that do not meet the above standards will have to be removed. Violations two years in a row will mean the artist may not apply for a period of two years.

A third violation will result in a lifetime ban.

In short: help us maintain the quality and integrity of our event.